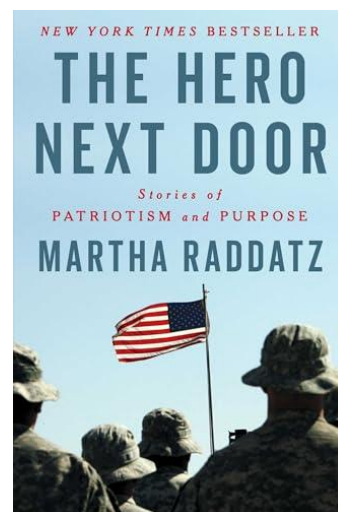




Mission Statement

SEL's (Singles Explore Life) mission is to provide time for those singles over forty (40) years of age to come together to meet other people, to socialize, to explore areas of enhancement for our personal lives, and to seek God within us, exploring that relationship with God and God's likeness in us all. We also strive to become more aware of persons traveling similar roads and to seek connections with them should that be feasible.

THE SEL BOOK CLUB WILL MEET TUESDAY, SEPTEMBER 15TH, AT 1:15PM AT THE BRISTOL BAR AND GRILLE, 300 N. HURSTBOURNE PKWY. THE BOOK TO BE DISCUSSED IS "THE HERO NEXT DOOR" BY MARTHA RADDATZ. PLEASE CONTACT JANET MANN (553-1444) TO MAKE A RESERVATION. HOPE TO SEE YOU THERE AND HAPPY READING!



Birthdays: Pat Bland (9/1), Carolyn Miller (9/1), Barbara O'Hara (9/1), Jeanne Denny (9/22), and Ann Holloway (9/29).

Music Without Borders: Pedrito Martinez Group
Iroquois Amphitheater
8:30 p.m., Saturday, September 12th



Celebrate the start of the Louisville Orchestra's upcoming season with a free Music Without Borders concert at Iroquois Amphitheater, bringing the Orchestra and the Louisville community together for an energetic evening of Afro-Cuban music.

The Louisville Orchestra joins forces with Grammy-nominated percussionist and vocalist Pedrito Martinez and his acclaimed band, featuring Sebastian Natal on bass, Manuel Marquez on timbales, Andy Garcia on keyboards and Xito Lowell on trombone.

Born in Havana, Martinez is celebrated for combining the deep traditions of Cuban rumba

with jazz, timba and contemporary influences. Led by conductor Ahmed Alom, the Orchestra opens the program with Arturo Márquez's *Danzón No. 2*, a thrilling orchestral favorite inspired by the elegance and energy of Cuban dance. The evening also features Alejandro García Caturla's colorful *Tres Danzas Cubanas* and original songs by Martinez, including *Aumba*, *Ciudadano*, *Yo Sí Quiero*, *Dios Mío* and *La Luna*.

Join the Louisville Orchestra for this free community celebration filled with driving percussion, powerful vocals, orchestral energy and infectious Afro-Cuban rhythms.

"The way I see it, if you want the rainbow, you gotta put up with the rain."

"Never ignore your roots, your home, or your hair."

"I'm not offended by all the dumb blonde jokes because I know I'm not dumb - and I'm not blonde either."

Dolly Parton

